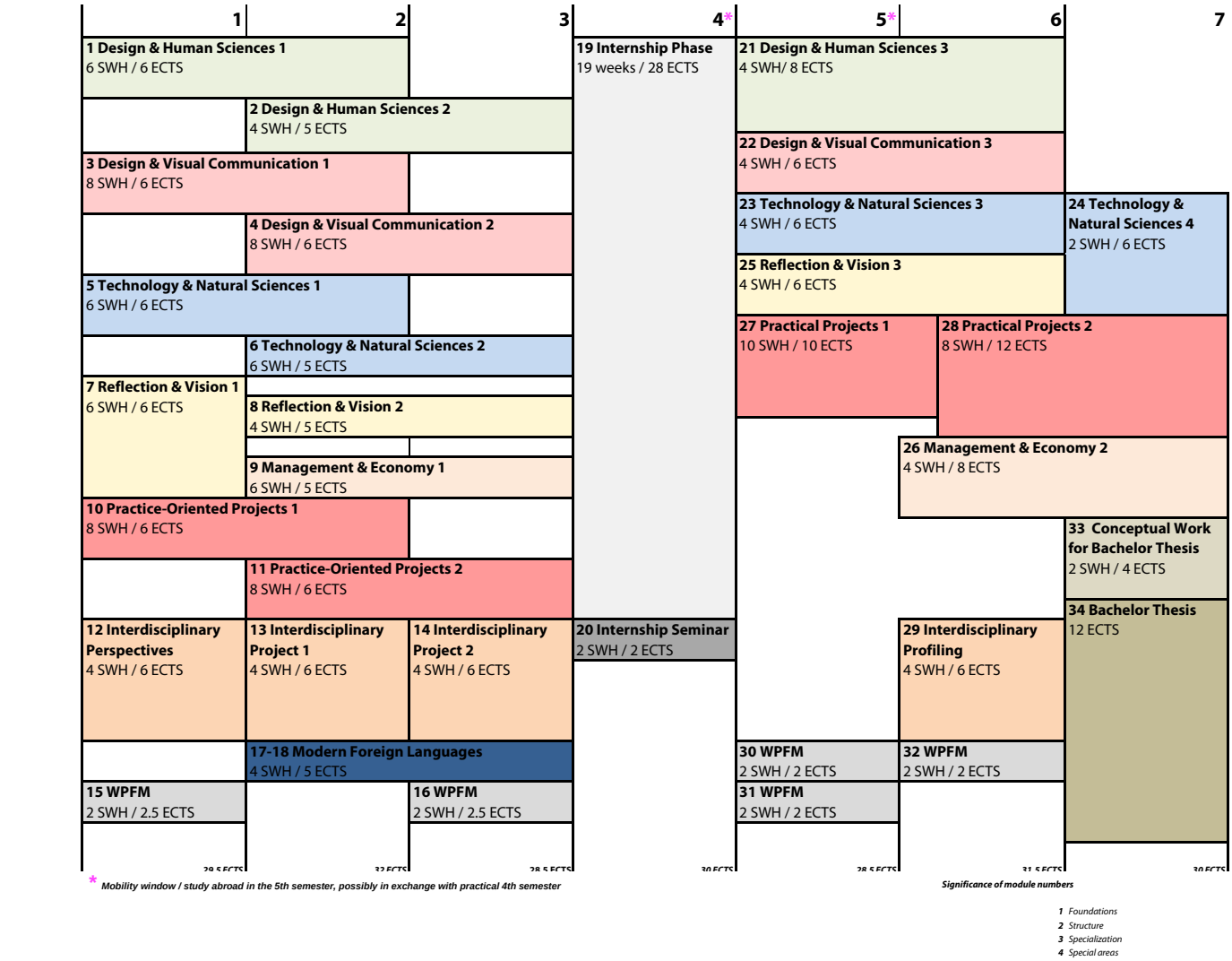
HOCHSCHULE COBURG
Interior Design Academic

Module Manual for Bachelor Program in Interior Design 7 semesters

As of 07/31/2019

Program schedule

Bachelor in Interior Design 7 Semesters Module Overview and Program Schedule
(SPO B IA3 for program start WS12/13)



Maternity protection:
For all modules, the Family Office and Examination Office has a checklist for the risk assessment according to §§10 et seqq. *MuSchG* for all occasions, also see the overview on the last pages of this module manual.

Module 1	**Design and Human Sciences 1 (Code: B_IA_G&H1)**		
Title of the course(s)	G&H1 Foundations, Differentiation, Consequence		
Providing university	Coburg University		
Examination / proof of performance	PStA or wr.ex.		
Semester No.	1st, 2nd semesters		
Type of course(s)	LV		
Technical seminar / comp. elect. / SS-WS	2	PF	WS/SS
Admission prerequisites (pursuant to SPO)	Aptitude test before start of program		

Submodule	Type	SWH	Credits	Stud.	Workload
G&H1 (WS)	**4LV**	**4**	**4**	**70**	**120h** (60h in-class, 60h self-study)
G&H1 (SS)	**2LV**	**2**	**2**	**70**	**60h** (30h in-class, 30h self-study)

Study goals	
Ability to apply findings from general design theory (design foundations and methods). Ability to consider human perceptions and needs in the design and planning process. Development of design and planning responsibility.	
Contents	
Human perception; design as a process in consideration of technical constraints and other influencing factors; application of design principles in general and specific situations, analysis of results; design theory and practice; impact assessment of design; sustainable design; interaction between humans and space.	
Literature	
Topic-related; script	
Work forms and didactic tools	
Lecture, exercises, and presentations as in-depth self-study, technical lectures on projector, visualizer, blackboard, technical articles and books, Moodle class room	
Prerequisites	
Possible follow-up modules	Module B_IA_G&H2;
Sensible combination:	Module B_IA_D&VK1
References / script	via Moodle class room
Module coordinator	Prof. Rudolf Schricker
Application formalities	Compulsory module
Event location	Coburg University, Campus Design, HBH
Schedule and map	via PRIMUSS schedule
Other comments	-

Module 2	**Design and Human Sciences 2 (Code: B_IA_G&H2)**		
Title of the course(s)	G&H2 Applications, Consequence, Interpretations		
Providing university	Coburg University		
Examination / proof of performance	PStA or wr.ex.		
Semester No.	2nd, 3rd semesters		
Type of course(s)	LV		
Technical seminar / comp. elect. / SS-WS	2	PF	SS/WS
Admission prerequisites (pursuant to SPO)	Aptitude test before start of program		

Submodule	Type	SWH	Credits	Stud.	Workload
G&H2 (SS)	**2LV**	**2**	**2.5**	**70**	**75h** (30h in-class, 45h self-study)
G&H2 (WS)	**2LV**	**2**	**2.5**	**70**	**75h** (30h in-class, 45h self-study)

Study goals	
Design and form skills; ability to apply systematic brain-storming processes; and development of design awareness in the context between visual and applied arts.	
Contents	
Teaching of design methods; practice of design-development process; stocktaking, foundational research; knowledge of design theory and practice; interaction between humans and space and impact assessment	
Literature	
Topic-related; script	
Work forms and didactic tools	
Lecture, exercises, and presentations as in-depth self-study, technical lectures, brief excursions, visualizer, blackboard, technical articles and books, Moodle class room, tutorials, material library	
Prerequisites	Module B_IA_G&H1;
Possible follow-up modules	Module B_IA_G&H3;
Sensible combination:	Module B_IA_D&VK2
References / script	via Moodle class room
Module coordinator	Prof. Rudolf Schricker
Application formalities	Compulsory module
Event location	Coburg University, Campus Design, HBH
Schedule and map	via PRIMUSS schedule
Other comments	-

Module 3	**Design & Visual Communication 1 (Code: B_IA_D&VK1)**		
Title of the course(s)	D&K1 foundations: Knowledge, practice		
Providing university	Coburg University		
Examination / proof of performance	PStA or wr.ex.		
Semester No.	1st, 2nd semesters		
Type of course(s)	SL, Exc		
Technical seminar / comp. elect. / SS-WS	2	PF	WS/SS
Admission prerequisites (pursuant to SPO)	Aptitude test before start of program		

Submodule	Type	SWH	Credits	Stud.	Workload
D&VK1 (WS)	**5SU/1Ü**	**6**	**4**	**35/18**	**120h** (90h in-class, 30h self-study)
D&VK1 (SS)	**2SU**	**2**	**2**	**18**	**60h** (30h in-class, 30h self-study)

Study goals
Knowledge of important traditional and advanced design, planning, and presentation techniques including use of perspective, color theory, proportion and image composition; knowledge of basic planning methods and construction principles; creation of visual expression through manual drawing and sketching techniques; understanding of aesthetic potential and psychologically based design principles; analysis skills of visual, structural, and functional spatial properties; ability to recognize and classify aesthetic profiles and style features; visual and spatial imagination; practice experience with selected simple design, planning, and presentation techniques
Contents
Design, planning and presentation techniques; technical drawing and construction; spatial sketching and perspective; perception and Gestalt psychology; history of spatial and architectural aesthetics; object, style, and image analysis
Literature
Topic-related; script
Work forms and didactic tools
Lecture, seminars, exercises, workshop internship, excursion, project work, external courses, shared and cooperative group work, blended learning, guided semester exercise, correction, consultation Drawing materials, CAD pool, projector, visualizer, blackboard, Moodle class room, video recordings, pin boards, tutorials

Prerequisites	
Subsequent module	Module B_IA_D&VK2
Sensible combination:	Module B_IA_T&N1
References / script	via Moodle class room
Module coordinator	Prof. Michael Heinrich
Application formalities	Compulsory module
Event location	Coburg University, Campus Design, HBH
Schedule and map	via PRIMUSS schedule
Other comments	-

Module 4	**Design & Visual Communication 2 (Code: B_IA_D&VK2)**		
Title of the course(s)	D&VK2 Foundations: Consolidation / connections; applications: process standards		
Providing university	Coburg University		
Examination / proof of performance	PStA or wr.ex.		
Semester No.	2nd, 3rd semesters		
Type of course(s)	SL, Exc		
Technical seminar / comp. elect. / SS-WS	2	PF	SS/WS
Admission prerequisites (pursuant to SPO)	Aptitude test before start of program		

Submodule	Type	SWH	Credits	Stud.	Workload
D&VK2 (SS)	**2Ü**	**2**	**2**	**18**	**60h** (30h in-class, 30h self-study)
D&VK2 (WS)	**2SU/4Ü**	**6**	**4**	**35/18**	**120h** (90h in-class, 30h self-study)

Study goals	
Flexibility, creativity and networking ability of the methods and techniques learned so far in the field of design and presentation; ability to digitally process design and presentation contents (incl. CAD); ability to create a holistic atmosphere with all means (incl. light); ability to relate design and presentation techniques holistically to conceptual contents and functional requirements	
Contents	
Consolidation and extension of the contents of module B_IA_DK1; interaction of light/space, representation of light atmosphere; reasoned and integrated concept / design creation; planning and construction methods; image processing / graphics / CAD programs; holistic and concrete design and planning processes	
Literature	
Topic-related; script	
Work forms and didactic tools	
Lecture, seminars, exercises, workshop internship, excursion, project work, external courses, shared and cooperative group work, blended learning, guided semester exercise, correction, consultation Drawing materials, CAD pool, projector, visualizer, blackboard, Moodle class room, video recordings, pin boards, tutorials	
Prerequisites	Module B_IA_D&VK1
Possible follow-up modules	Module B_IA_BA_D&VK3
Sensible combination:	Module B_IA_TN2, _PoP2
References / script	via Moodle class room
Module coordinator	Prof. Michael Heinrich
Application formalities	Compulsory module
Event location	Coburg University, Campus Design, HBH
Schedule and map	via PRIMUSS schedule
Other comments	-

Module 5	**Technology & Natural Sciences 1 (Code: B_IA_T&N1)**		
Title of the course(s)	T&N1 Foundations, CAD		
Providing university	Coburg University		
Examination / proof of performance	PStA or wr.ex.		
Semester No.	1st, 2nd semesters		
Type of course(s)	LV, SU, Ü,		
Technical seminar / comp. elect. / SS-WS	2	PF	WS/SS
Admission prerequisites (pursuant to SPO)	Aptitude test before start of program		

Submodule	Type	SWH	Credits	Stud.	Workload
T&N1 (WS)	**2LV/1SU/1Ü**	**4**	**4**	**70/35/18**	**120h** (60h in-class, 60h self-study)
T&N1 (SS)	**1SU/Ü**	**2**	**2**	**35/18**	**60h** (30h in-class, 30h self-study)

Study goals	
Ability to understand the basic construction-related principles of mechanics, thermodynamics and acoustics; ability to understand and assess the fundamental relationships between heat, moisture, sound, and climate in interior design; ability to independently design simple constructions in building and interior design; ability to move from sketching to computer-aided design (CAD);	
Contents	
Foundations of physics; materials, production, and construction technology; foundations of strength and structural theory; DIN standards; CAD techniques;	
Literature	
Topic-related;	
Work forms and didactic tools	
Lectures, seminars, technical lectures, exercises, excursions, model building, external courses, cooperative group work, supervised semester exercise, correction, exercises and presentations as in-depth self-study, consultation CAD pool, demonstration models, projector, visualizer, blackboard, technical articles, textbooks, Moodle class room, tables, tutorials	
Prerequisites	-
Subsequent module	Module B_IA_T&N2;
Sensible combination:	Module B_IA_D&VK1
References / script	via Moodle class room
Module coordinator	Prof. Michael Haverland
Application formalities	Compulsory module
Event location	Coburg University, Campus Design, HBH
Schedule and map	via PRIMUSS schedule
Other comments	-

Module 6	**Technology & Natural Sciences 2 (Code: B_IA_T&N2)**		
Title of the course(s)	T&N2 Applications		
Providing university	Coburg University		
Examination / proof of performance	PStA or wr.ex.		
Semester No.	2nd / 3rd semesters		
Type of course(s)	LV, SU,		
Technical seminar / comp. elect. / SS-WS	2	PF	SS/WS
Admission prerequisites (pursuant to SPO)	Aptitude test before start of program		

Submodule	Type	SWH	Credits	Stud.	Workload
T&N2 (SS)	**2SU**	**2**	**2**	**35**	**60h**(30h in-class, 30h self-study)
T&N2 (WS)	**2LV/2SU**	**4**	**3**	**70/35**	**90h** (60h in-class, 30h self-study)

Study goals	
Ability to gain a deeper understanding of relevant technical construction methods and their applications; ability to select and use systematic construction methods; competence in using computer-aided construction (CAD), taking into account dimensional, formal, and positional tolerances in accordance with standards; ability to structure planning processes and to describe and optimize subtasks;	
Contents	
Deepening of CAD techniques; bottom-up and top-down construction methods; systematization and appropriate preparation of technical issues for methodical construction;	
Literature	
Topic-related; script	
Work forms and didactic tools	
Lectures, seminars, technical lectures, exercises, excursions, model building, external courses, cooperative group work, supervised semester exercise, correction, exercises and presentations as in-depth self-study, consultation CAD pool, demonstration models, projector, visualizer, blackboard, reference books, Moodle class room, tables, tutorials	
Previous module	Module B_IA_T&N1
Subsequent module	Module B_IA_T&N3
Sensible combination:	Module B_IA_D&VK2
References / script	via Moodle class room
Module coordinator	Prof. Michael Haverland
Application formalities	Compulsory module
Event location	Coburg University, Campus Design, HBH
Schedule and map	via PRIMUSS schedule
Other comments	-

Module 7	**Reflection and & Vision 1 (Code: B_IA_R&V1)**		
Title of the course(s)	R&V1 Complexity of Interior Design		
Providing university	Coburg University		
Examination / proof of performance	PStA or wr.ex.		
Semester No.	1st semester		
Type of course(s)	LV, SU		
Technical seminar / comp. elect. / SS-WS	1	PF	WS
Admission prerequisites (pursuant to SPO)	Aptitude test before start of program		

Submodule	Type	SWH	Credits	Stud.	Workload
R&V1 (WS)	**4LV/2SU**	**6**	**6**	**70/35**	**180h** (90h in-class, 90h self-study)

Study goals
Insight into the complexity of the subject areas in the work of architects, interior designers, and designers (cultural, social, ethical, historical, economic, ecological). Knowledge of methods for the analysis and description of spaces. Linking objective spatial components and subjectively perceived spatial factors. Competence in using creativity techniques for perspective, visionary thinking;
Contents
Practical instructions for various interpretation and design methods using examples (pictures, descriptions, real space experiences). Solutions for contradictions between analyzed conditions and formulated objectives; methods for the development and specification of contemporary tasks for architects and designers
Literature
Topic-related; script
Work forms and didactic tools
Lectures, seminars, model making, external courses, cooperative group work, supervised semester exercise, correction, exercises and presentations as in-depth self-study, consultation, projector, visualizer, blackboard, technical articles, textbooks, Moodle class room, tutorials, material library, Model-making workshop

Prerequisites	
Subsequent module	Module B_IA_R&V2;
Sensible combination:	Module B_IA_D&K1, module B_IA_PoP1 B_IA_IdP
References / script	via Moodle class room
Module coordinator	Prof. Mark Phillips
Application formalities	Compulsory module
Event location	Coburg University, Campus Design, HBH
Schedule and map	via PRIMUSS schedule
Other comments	-

Module 8	**Reflection and & Vision 2 (Code: B_IA_R&V2)**		
Title of the course(s)	R&V2 Room Design, Architecture and Design History		
Providing university	Coburg University		
Examination / proof of performance	PStA or wr.ex.		
Semester No.	2nd, 3rd semesters		
Type of course(s)	LV, SU		
Technical seminar / comp. elect. / SS-WS	2	PF	SS/WS
Admission prerequisites (pursuant to SPO)	Aptitude test before start of program		

Submodule	Type	SWH	Credits	Stud.	Workload
R&V2 (SS)	**2SU**	**2**	**2.5**	**35**	**75h** (30h in-class, 45h self-study)
R&V2 (WS)	**2LV**	**2**	**2.5**	**70**	**75h** (30h in-class, 45h self-study)

Study goals
Basic knowledge of the history of architecture and design as a basis for one's own activity; knowledge of the technical terminology for describing spaces (verbalization); development of criteria for the classification and evaluation of third-party and own designs; Competence in establishing connections between social, societal, cultural, and design facts and trends in own designs;
Contents
Exercises in describing room and object examples from architecture and design; Data research, viewing, and evaluation of defined problems and presentation of the results; teaching of typological forms of living; Methodically guided design exercises on the subject of living and working
Literature
Topic-related; script
Work forms and didactic tools
Lectures, seminars, model making, external courses, cooperative group work, supervised semester exercise, correction, exercises and presentations as in-depth self-study, consultation, projector, visualizer, blackboard, technical articles, textbooks, Moodle class room, tutorials, material library, model-building workshop

Prerequisites	Module B_IA_R&V1
Possible follow-up modules	
Sensible combination:	Module B_IA_D&K2
References / script	via Moodle class room
Module coordinator	Prof. Mark Phillips
Application formalities	Compulsory module
Event location	Coburg University, Campus Design, HBH
Schedule and map	via PRIMUSS schedule
Other comments	-

Module 9	**Management & Economy 1 (Code: B_IA_M&W1)**		
Title of the course(s)	M&W1 Communication, Cooperation, Working Methodology, Law, Structures, Estimating Consequences		
Providing university	Coburg University		
Examination / proof of performance	PStA or schr.P		
Semester No.	2nd, 3rd semesters		
Type of course(s)	LV, Ü		
Technical seminar / comp. elect. / SS-WS	2	PF	SS/WS
Admission prerequisites (pursuant to SPO)	Aptitude test before start of program		

Submodule	Type	SWH	Credits	Stud.	Workload
M&W1 (SS)	**2LV/1Ü**	**3**	**2.5**	**70/18**	**75h** (45h in-class, 30h self-study)
M&W1 (WS)	**2LV/1Ü**	**3**	**2.5**	**70/18**	**75h** (45h in-class, 30h self-study)

Study goals
Ability to develop personal communication skills through confident appearance and language; Ability to understand the legal and economic framework conditions when accepting and awarding contracts/projects; promotion of awareness of legal and economic interrelationships in the building industry; ability to recognize and assess the requirements for interior design in close connection with the interactions between quality of life and design;
Contents
Presentation technique, rhetoric, behavior during presentations, promotion of an individual presentation style. Target-group-oriented presentation Articulation and modulation, contact, body language, gestures, Project management: Sensible handling and use of building materials and equipment in connection with the sensible application of all applicable technical building regulations and building standards; presentation of possible solutions using examples of selected completed projects;
Literature
Topic-related; script
Work forms and didactic tools
Lectures, seminar-type exercises, presentations, workshops, supervised presentation exercises, correction, exercises and lectures as in-depth self-study, consultation Projector, visualizer, blackboard, textbooks, Moodle class room, video recordings, pin boards, tutorials

Prerequisites	
Subsequent module	Module B_IA_M&W2;
Sensible combination:	Module B_IA_T&N2
References / script	via Moodle class room
Module coordinator	Prof. Michael Heinrich
Application formalities	Compulsory module
Event location	Coburg University, Campus Design, HBH
Schedule and map	via PRIMUSS schedule
Other comments	-

Module 10	**Practice-oriented projects 1 (Code: B_IA_PoP1)**		
Title of the course(s)	PoP1 Foundations, Workshop Courses, Practical Orientation		
Providing university	Coburg University		
Examination / proof of performance	PStA or wr.ex.		
Semester No.	1st, 2nd semester		
Type of course(s)	LV, Ü, Pr		
Technical seminar / comp. elect. / SS-WS	2	PF	WS/SS
Admission prerequisites (pursuant to SPO)	Aptitude test before start of program		

Submodule	Type	SWH	Credits	Stud.	Workload
PoP1 (WS)	**4Pr**	**4**	**3**	**15**	**90h** (60h in-class, 30h self-study)
PoP1 (SS)	**1LV/1Ü/1Pr**	**4**	**3**	**15**	**90h** (60h in-class, 30h self-study)

Study goals
Ability to carry out small practical exercises with guidance in a technically correct, clear and professional way; Ability to prepare knowledge necessary for the implementation of the later practical projects; Ability to apply methodical design in a practical situation and to present the results to the limited public of the university. Ability to produce results in the model with machines from the workshops. First experiences in the field: Team work, project work, time and resource management.
Contents
The practice-oriented projects are thematically linked to the courses. Practice-oriented projects are exercises with limited practical relevance (basic knowledge of craftsmanship, model making, materials and construction and their application). Knowledge is acquired by means of topics that are carried out in a small group under the supervision of a lecturer or workshop supervisor (e.g. as a workshop course). A practice-oriented project brings the specific contents of the topic closer - mostly done by the participants; Mostly weekly internships on the subjects of metal, plastics, wood, textiles/upholstery Realization of topic-related contributions to the annual department presentation "campus design open"
Literature
Topic-related; script
Work forms and didactic tools
Supervised workshop internship, project workshops, exercise, external courses, cooperative group work, blended learning, practical project, project weeks, correction, short excursions, self-study, exercises as in-depth self-study, design presentation, self-study as project work, consultation, semester mixed project groups, projector, visualizer, blackboard, technical articles, textbooks, Moodle class room, pin boards, tutorials, workshop, demonstration models, material library

Prerequisites	
Possible follow-up modules	Module B_IA_PoP2;
Sensible combination:	Module B_IA_M&W1,/_R&V1,/_T&N1
References / script	
Module coordinator	Prof. Mark Phillips
Application formalities	Project selection, posted participant lists
Event location	Coburg University, Campus Design, HBH or upon announcement

Schedule and map	via PRIMUSS schedule
Other comments	Safety instruction necessary

Module 11	**Practice-Oriented Projects 2 (Code: B_IA_PoP2)**		
Title of the course(s)	PoP2 Practice-Oriented Projects		
Providing university	Coburg University		
Examination / proof of performance	PStA or wr.ex.		
Semester No.	2nd, 3rd semesters		
Type of course(s)	Ü, Pr		
Technical seminar / comp. elect. / SS-WS	2	PF	SS/WS
Admission prerequisites (pursuant to SPO)	Aptitude test before start of program		

Submodule	Type	SWH	Credits	Stud.	Workload
PoP2 (SS)	**1Ü/3Pr**	**4**	**3**	**15**	**90h** (60h in-class, 30h self-study)
PoP2 (WS)	**2Ü/2Pr**	**4**	**3**	**15**	**90h** (60h in-class, 30h self-study)

Study goals	
Deepening of ability to implement parts of the contents of the courses and seminars in practical exercises in a clear and professional way; ability to prepare knowledge necessary for the implementation of the later practical projects; skill in selecting and applying design methods for a practical situation and presenting and discussing the results in the limited public of the university; ability to design and present the results of work professionally; Deepening of skills in the areas of teamwork, group results, project work, time and resource management.	
Contents	
Conceptual and planning development of a practical topic and implementation in a small group under the supervision of a lecturer; flexible handling of creative and planning key qualifications (design workshops on topics of restaurants, banks, retirement homes, etc.); professional (self-)documentation / portfolio using suitable software, layout, and typography. Possibility of focusing on specific content.	
Literature	
Topic-related; script	
Work forms and didactic tools	
Project work, workshops, exercises, external courses, cooperative group work, blended learning, practical project, project weeks, correction, self-study, exercises and presentations as in-depth self-study, draft presentation, self-study as project work, consultation, semester mixed project groups Projector, visualizer, blackboard, technical articles, textbooks, Moodle class room, spreadsheets, video recordings, pin boards, tutorials, workshop equipment, demonstration models, material library	
Prerequisites	Module B_IA_PoP1
Possible follow-up modules	Module B_IA_PP1;
Sensible combination:	Module B_IA_M&W1
References / script	via Moodle class room
Module coordinator	Prof. Mark Phillips
Application formalities	Project selection, posted participant lists
Event location	Coburg University, Campus Design, HBH or upon announcement
Schedule and map	via PRIMUSS schedule
Other comments	-

Module 12	**Interdisciplinary Perspectives (Code: B_IA_CoW IP)**		
Title of the course(s)	Interdisciplinary Perspectives		
Providing university	Coburg University		
Examination / proof of performance	Written examination for course in form of a portfolio		
Semester No.	1st semester		
Type of course(s)	LV, SU, Ü		
Technical seminar / comp. elect. / SS-WS	1	PF	WS
Admission prerequisites (pursuant to SPO)	Aptitude test before start of program		

Submodule	Type	SWH	Credits	Stud.	Workload
CoW_IP	**2x2 SU**	**4**	**6**	**35**	**180h** (60h in-class,120h self-study)

Study goals

Objectives / skills (knowing, understanding, and applying skills)

Methodological skills (Scientific Work Level I)

- Using sources adequately and being able to assess their quality
- Knowing and understanding criteria and principles of academic work:
  - Performing scientific research in libraries, via search engines and databases, and on the internet;
  - Knowing and understanding basics of scientific procedures (statistical principles, measurement and assessment, representation of insights, presenting, interpreting and conveying insights);
- Knowing scientific historical foundations and theories of science and understand basic solution perspectives
- Knowing the basics of scientific writing and be able to use them in formats relevant to the academic program (e.g. documentation, scientific poster, project journal, handout etc.)
- Knowing and being able to apply the foundations of the design of lectures and presentations as well as the supporting use of media
- Practicing the methods of "descriptive seeing"
- Communication and discussion of own findings (presentation with discussion)

Expertise

- Knowledge of the important theoretical foundations (history of architecture)
- Overview of the history of architecture and living;
- Practice of the terminology of architecture and building history;

Ability to reflect

- Self-competence
  - Understand one's own motivation, thought patterns, and thought processes
  - Perceive oneself as a person and adopt a differentiated attitude towards one’s own thinking and learning processes and one’s own physical, psychological, and social resources
- Interaction skills
  - Understanding other people's motivation, thought patterns, and thought processes
  - Dealing with other persons and disciplines with a reflective and careful approach

Interdisciplinary skills

- Knowing and understanding the causes and challenges of a disciplinary differentiated world
- Knowing and understanding the importance of interpersonal and interdisciplinary exchange for solving complex problems

- Accepting different results and enduring diversity (tolerance of ambiguity)

Contents

Seminar on Scientific Work Level I

The goals are developed on the basis of tasks relevant to the academic program, e.g. The focus lies on teaching the above mentioned methodological skills.

Seminar on Theoretical Foundations in an Interdisciplinary Context

The above-mentioned skills are acquired based on selected topics.

The topics are drawn from the common foundations of building and design and illuminate aspects of interdisciplinary relevance, such as formal language, living ideals, interior design, equipment and technical standards, house and natural environment, materials, regional characteristics. In addition, the conditions for achieving interdisciplinary cooperation are created and thus the basis for the module "Interdisciplinary Project 1 & 2."

Literature

Topic-related;

Work forms and didactic tools

Seminar, excursion, exploration, external courses, e-learning testing forms Proof of performance in the form of a portfolio

Prerequisites	-
Subsequent module	Module B_IA_CoW_IdPr_1
Sensible combination:	Module B_IA_G&H1/_R&V1
References / script	via Moodle class room
Module coordinator	FL Verena Fritsch
Application formalities	Compulsory module
Event location	Coburg University / Main Campus & Campus Design, HBH
Schedule and map	via PRIMUSS schedule
Other comments	Teaching organization / course design across the academic program

Module 13	**Interdisciplinary Project 1 (Code: B_IA_CoW IPr_1)**		
Title of the course(s)	Interdisciplinary Project 1 – Getting to Know Interdisciplinary Projects and Implementing Them		
Providing university	Coburg University		
Examination / proof of performance	Written project report to accompany program;		
Semester No.	2nd semester		
Type of course(s)	Pr		
Technical seminar / comp. elect. / SS-WS	1	WPF	SS
Admission prerequisites (pursuant to SPO)	Modules 13+14 (Interdisciplinary project 1&2) must be completed consecutively after each other.		

Submodule	Type	SWH	Credits	Stud.	Workload
CoW_IPr1 (SS)	**4Pr**	**4**	**6**	**20**	**180h** (60h in-class,120h self-study)

Study goals
Methodological skills
- Knowing and understanding factors for successful team work and implementing methods and rules of successful team work in practice
- Performing research related to project topics in data bases, the internet, and the library
- Reading and analyzing complex texts critically, i.e. recognizing structures and connections, uncovering contradictions, and differentiating facts from interpretations
- Using specific theories, models, and skills in defined practical contexts
- Creating and performing proper and target group-specific presentation of project contents
- Documenting, segmenting, and preparing project results according to scientific criteria (project report / project manual, final report, final presentation)
Technical and interdisciplinary skills
- Knowing, classifying, interpreting, and applying phases, methods, and criteria of project management (e.g. planning steps and continually verifying, using resources sensibly…)
- Reflecting value-related aspects in an interdisciplinary perspective (e.g. social justice, sustainability)
- Expanding / deepening and applying disciplinary competences (knowledge and skills) in a project-specific manner (e.g. basic knowledge of particular target groups and/or special problems and/or fields of action of the academic program; knowing, understanding, classifying, and using social / legal conditions relevant to the academic program)
- Singling out and verifying disciplinary theories, models, and concepts and comparing them with interdisciplinary solutions and verifying them
- Marking, explaining, and actively using a change perspective
Personnel skills (communication skills)
- Consciously considering the perspectives of other departments
- Communicating to a specific audience in the interdisciplinary context
- Knowing, understanding, and applying binding standards of professional verbal and written communication
- Transferring and applying scientific knowledge appropriately in project-related situations and contexts
- Using technical and scientific terminology and weighing its use critically
- Reflecting on own problem resolution behavior and actions and regulating them

Contents
In this module students learn to analyze, structure, and develop joint solutions in peer groups for complex questions / problems from a practical field relevant for the disciplinary program. Knowledge and abilities from own field of study is updated and applied in a practical setting and at the same time specified / restructured and implemented in particular in terms of interdisciplinary aspects. The "Interdisciplinary project" module also builds on the principles and techniques of scientific work in the "Interdisciplinary perspectives" module and expands on them. The work focus of the teach-learn projects will be on the student's complete mastery of an authentic project task that closely related to future requirements in the working world. In addition, the course focuses on promoting communication and cooperation skills through team work. The focus lies in particular on the active integration of subject-related and general perspective changes to make added value and synergy effects of interdisciplinary work forms recognizable. Interdisciplinary work is therefore taught and practiced through the selected practical project. There are also at least two instructors from different academic programs or branches who perform team teaching to stimulate interdisciplinary work and provide experience through discourse. Students in the project groups generally come from two or more academic programs, so that different subject-related perspectives and skills are regularly intermeshed across the project. The project problem to be solved is generally designed for the duration of two semesters (2nd and 3rd semesters). This approach allows for realistic experiences in project management (incl. project phases, project methods, project organization), and at the same time, provides sufficient leeway for differentiated learning processes (e.g. theory-practice transfer, specific quality verification, personal / team-based reflection on learned material). In this time, the teachers act as project managers, i.e. they manage and moderate the process, and are available to students as experts and as teachers / team coaches. At the end of the second project semester, the double module "Interdisciplinary Project" concludes with a joint scientific student conference, in which all interdisciplinary / cross-program projects participate. Participation in the planning, preparation, coordination, and implementation of this (university) public final event is part of the module.
Literature
Topic-related;
Work forms and didactic tools
Project work, specialized presentations, model study, simulations, excursions, external courses, shared-work and cooperative group work, learning through research, teaching through consulting / coaching, problem-oriented learning (POL/PBL), e-learning, blended learning Projector, visualizer, blackboard, technical articles, textbooks, Moodle class room, tables, video recordings, pin boards

Prerequisites	Module B_IA_CoW_IP
Subsequent module	Module B_IA_CoW_IPr_2
Sensible combination:	
References / script	via Moodle class room
Module coordinator	FL Verena Fritsch
Application formalities	Compulsory module
Event location	Coburg University, Campus Design, HBH, main campus
Schedule and map	via PRIMUSS schedule
Other comments	Teaching organization / course design across the academic program

Module 14	**Interdisciplinary Project 2 (Code: B_IA_CoW IPr_2)**		
Title of the course(s)	Interdisciplinary Project 2 – Performing and Presenting Interdisciplinary Projects		
Providing university	Coburg University		
Examination / proof of performance	Written implementation documentation to accompany the program and project presentation		
Semester No.	3rd semester		
Type of course(s)	Pr		
Technical seminar / comp. elect. / SS-WS	1	WPF	WS
Admission prerequisites (pursuant to SPO)	Successful participation in module 13. Modules 13+14 (Interdisciplinary project 1&2) must be completed consecutively after each other.		

Submodule	Type	SWH	Credits	Stud.	Workload
CoW_Ipr2 (WS)	**4Pr**	**4**	**6**	**20**	**180h** (60h in-class,120h self-study)

Study goals
Analyzing and applying skill level **Methodological skills** - Knowing and understanding factors for successful team work and implementing methods and rules of successful team work in practice - Performing research related to project topics in data bases, the internet, and the library - Reading and analyzing complex texts critically, i.e. recognizing structures and connections, uncovering contradictions, and differentiating facts from interpretations - Using specific theories, models, and skills in defined practical contexts - Creating and performing proper and target group-specific presentation of project contents - Documenting, segmenting, and preparing project results according to scientific criteria (project report / project manual, final report, final presentation) **Technical and interdisciplinary skills** - Knowing, classifying, interpreting, and applying phases, methods, and criteria of project management (e.g. planning steps and continually verifying, using resources sensibly…) - Reflecting value-related aspects in an interdisciplinary perspective (e.g. social justice, sustainability) - Expanding / deepening and applying disciplinary competences (knowledge and skills) in a project-specific manner (e.g. basic knowledge of particular target groups and/or special problems and/or fields of action of the academic program; knowing, understanding, classifying, and using social / legal conditions relevant to the academic program) - Singling out and verifying disciplinary theories, models, and concepts and comparing them with interdisciplinary solutions and verifying them - Marking, explaining, and actively using a change perspective **Personnel skills (communication skills)** - Consciously considering the perspectives of other departments - Communicating to a specific audience in the interdisciplinary context - Knowing, understanding, and applying binding standards of professional verbal and written communication - Transferring and applying scientific knowledge appropriately in project-related situations and contexts - Using technical and scientific terminology and weighing its use critically

- Reflecting on own problem resolution behavior and actions and regulating them

Contents

In this module students learn to analyze, structure, and develop joint solutions in peer groups for complex questions / problems from a practical field relevant for the disciplinary program. Knowledge and abilities from own field of study are updated and applied in a practical setting and at the same time specified / restructured and implemented in particular in terms of interdisciplinary aspects. The "Interdisciplinary Project" module also builds upon the principles and techniques of academic work in the "Interdisciplinary Perspectives" module and expands on them.

The work focus of the teach-learn projects will be on the student's complete mastery of an authentic project task that closely related to future requirements in the working world. In addition, the course focuses on promoting communication and cooperation skills through team work. The focus lies in particular on the active integration of subject-related and general perspective changes to make added value and synergy effects of interdisciplinary work forms recognizable. Interdisciplinary work is therefore taught and practiced through the selected practical project. There are also at least two instructors from different academic programs or branches who perform team teaching to stimulate interdisciplinary work and provide experience through discourse. Students in the project groups generally come from two or more academic programs, so that different subject-related perspectives and skills are regularly intermeshed across the project.

The project problem to be solved is generally designed for the duration of two semesters (2nd and 3rd semesters). This approach allows for realistic experiences in project management (incl. project phases, project methods, project organization), and at the same time, provides sufficient leeway for differentiated learning processes (e.g. theory-practice transfer, specific quality verification, personal / team-based reflection on learned material). In this time, the teachers act as project managers, i.e. they manage and moderate the process, and are available to students as experts and as teachers / team coaches.

At the end of the second project semester, the double module "Interdisciplinary Project" concludes with a joint scientific student conference, in which all interdisciplinary / cross-program projects participate. Participation in the planning, preparation, coordination, and implementation of this (university) public final event is part of the module.

Literature

Topic-related;

Work forms and didactic tools

Project work, specialized presentations, model study, simulations, excursions, external courses, shared-work and cooperative group work, learning through research, teaching through consulting / coaching, problem-oriented learning (POL/PBL), e-learning, blended learning

Projector, visualizer, blackboard, technical articles, textbooks, Moodle class room, tables, video recordings, pin boards

Prerequisites	Module B_IA_CoW_Ipr1
Subsequent module	Module B_IA_CoW_Iprf
Sensible combination:	Module B_IA_M&W1
References / script	via Moodle class room
Module coordinator	FL Verena Fritsch
Application formalities	Compulsory module
Event location	Coburg University, Campus Design, HBH, main campus
Schedule and map	via PRIMUSS schedule
Other comments	Teaching organization / course design across the academic program

Module 15	**Compulsory Elective Module 1 (Code: B_IA_WP1)**		
Title of the course(s)	WP1		
Providing university	Coburg University		
Examination / proof of performance	PStA or wr.ex.		
Semester No.	1st semester		
Type of course(s)	SL, Exc		
Technical seminar / comp. elect. / SS-WS	1	WPF	WS
Admission prerequisites (pursuant to SPO)	Aptitude test before start of program		

Submodule	Type	SWH	Credits	Stud.	Workload
WP1 (WS)	**2SU/Ü**	**2**	**2.5**	**35/18**	**75h** (30h in-class, 45h self-study)

Study goals
Development of personal interests and focus within the creative-technical subject area of interior design (e.g. EDP/InDesign, Photoshop, Flash etc.; sketch / marker design; furniture design); acquisition of specialist knowledge as a supplement to the compulsory modules (e.g. interdisciplinary design processes, rhetoric, social competence, project organization); interdisciplinary contact with related subjects (e.g. stage design, photography, film design, web design); competence in comparison and assessment of different design, planning, and implementation methods, courses from the subject program of the online learning platform VHB and the Academic Center for Sciences and Humanities (*WiKu*) at Coburg University
Contents
Topic-related information, exercise or project development
Literature
Topic-related; script
Work forms and didactic tools
Lecture, seminars, presentations, technical lectures, workshops, discussion, project work, exercise, excursion, model study, external courses, cooperative group work, e-learning, blended learning, compact weeks, short excursions, self-study, exercises and presentations as in-depth self-study, presentation of results, interdisciplinary groups Projector, visualizer, blackboard, technical articles, textbooks, Moodle class room, tables, video recordings, pin boards, tutorials

Prerequisites	
Possible follow-up modules	Module B_IA_WP2
Sensible combination:	
References / script	via Moodle class room
Module coordinator	Prof. Michael Haverland
Application formalities	Sign-up in participant list
Event location	Coburg University, Campus Design, HBH
Schedule and map	via PRIMUSS schedule
Other comments	Cross-program teaching organization (compulsory elective module pool for Department of Design)

Module 16	**Compulsory Elective Module 2 (Code: B_IA_WP2)**		
Title of the course(s)	WP2		
Providing university	Coburg University		
Examination / proof of performance	PStA or wr.ex.		
Semester No.	3rd semester		
Type of course(s)	SL, Exc		
Technical seminar / comp. elect. / SS-WS	1	WPF	WS
Admission prerequisites (pursuant to SPO)	Aptitude test before start of program		

Submodule	Type	SWH	Credits	Stud.	Workload
WP2 (WS)	**2SU/Ü**	**2**	**2.5**	**35/18**	**75h** (30h in-class, 45h self-study)

Study goals
Development of personal interests and focus within the creative-technical subject area of interior design (e.g. EDP/InDesign, Photoshop, Flash etc.; sketch / marker design; furniture design); acquisition of specialist knowledge as a supplement to the compulsory modules (e.g. interdisciplinary design processes, rhetoric, social competence, project organization); interdisciplinary contact with related subjects (e.g. stage design, photography, film design, web design); competence in comparison and assessment of different design, planning, and implementation methods, courses from the subject program of the online learning platform VHB and the Academic Center for Sciences and Humanities (*WiKu*) at Coburg University
Contents
Topic-related information, exercise or project development
Literature
Topic-related; script
Work forms and didactic tools
Lecture, seminars, presentations, technical lectures, workshops, discussion, project work, exercise, excursion, model study, external courses, cooperative group work, e-learning, blended learning, compact weeks, short excursions, self-study, exercises and presentations as in-depth self-study, presentation of results, interdisciplinary groups Projector, visualizer, blackboard, technical articles, textbooks, Moodle class room, tables, video recordings, pin boards, tutorials

Prerequisites	Module B_IA_WP1
Possible follow-up modules	Module B_IA_WP3/WP4/WP5
Sensible combination:	
References / script	via Moodle class room
Module coordinator	Prof. Michael Haverland
Application formalities	Sign-up in participant list
Event location	Coburg University, Campus Design, HBH
Schedule and map	via PRIMUSS schedule
Other comments	Cross-program teaching organization (compulsory elective module pool for Department of Design)

Module 17/18	**Modern Foreign Languages (Code: B_IA_MF1)**		
Title of the course(s)	MF1		
Providing university	Coburg University		
Examination / proof of performance	wr.ex. or or.ex.		
Semester No.	2nd & 3rd semesters		
Type of course(s)	SL, Exc		
Technical seminar / comp. elect. / SS-WS	1	WPF	SS/WS
Admission prerequisites (pursuant to SPO)	Aptitude test before start of program		

Submodule	Type	SWH	Credits	Stud.	Workload
MF1 (SS)	**2SU/Ü**	**2**	**2.5**	**35/18**	**75h** (30h in-class, 45h self-study)
MF2 (WS)	**2SU/Ü**	**2**	**2.5**	**35/18**	**75h** (30h in-class, 45h self-study)

Study goals	
Basic knowledge of spoken and written English - optionally Spanish - optionally Italian; knowledge of the most important codes of verbal and non-verbal communication in European and non-European countries; knowledge of the most important foreign language terms;	
Contents	
Teaching of vocabulary and grammar; learning of different cultural codes, social structures, values, and norms in European and non-European countries	
Literature	
Topic-related; script	
Work forms and didactic tools	
Seminar-type lecture, discussion, practice, self-study, exercises and presentations as in-depth self-study Projector, blackboard, textbooks, Moodle class room, video recordings	
Prerequisites	-
Subsequent module	-
Sensible combination:	-
References / script	via Moodle class room
Module coordinator	Prof. Mark Phillips
Application formalities	Sign-up in participant list
Event location	Coburg University, Campus Design, HBH
Schedule and map	via PRIMUSS schedule
Other comments	*By arrangement, other language courses in the scope of 2x2 SWH or 4 SWH can also be taken via the General Studies programs*

Module 19	**Internship Phase (Code: B_IA_PPh)**		
Title of the course(s)	Internship Phase		
Providing university	Coburg University		
Examination / proof of performance	-		
Semester No.	4th semester		
Type of course(s)	Pr		
Technical seminar / comp. elect. / SS-WS	1	PF	SS
Admission prerequisites (pursuant to SPO)			

Submodule	Type	SWH	Credits	Stud.	Workload
PPh (SS)		**0**	**28**	**1**	**840h**

Study goals
Knowledge of the conditions, procedures, and processes involved in the planning and supervision of buildings, space objects, and the spatial development; insight into the organization of planning offices;
Contents
Insight into the fields of work of interior design, including cooperation of all those involved in construction
Literature
Topic-related;
Work forms and didactic tools
19 weeks of office internship in interior design / architectural offices with interior design, planning firms for interior decor, report, documentation

Prerequisites	Modules of the 1st study segment
Possible follow-up modules	
Sensible combination:	Module B_IA_PSem
References / script	Internship documentation PRIMUSS
Module coordinator	Prof. Rudolf Schricker
Application formalities	Presentation of internship contract
Event location	Individually at chosen internship location
Schedule and map	via PRIMUSS schedule
Other comments	Internship abroad possible

Module 20	**Internship Seminar (Code: B_IA_PSem)**		
Title of the course(s)	Internship Seminar		
Providing university	Coburg University		
Examination / proof of performance	Report, presentation		
Semester No.	4th semester		
Type of course(s)	LV		
Technical seminar / comp. elect. / SS-WS	1	PF	SS
Admission prerequisites (pursuant to SPO)	Successful completion of internship phase		

Submodule	Type	SWH	Credits	Stud.	Workload
PSem (SS)	**2LV**	**2**	**2**	**70**	**60h** (30h in-class, 30h self-study)

Study goals	
Ability to think through processes, techniques, and problems in construction and production planning; ability to recognize and consider design, technical, ecological, and economic aspects in construction planning.	
Contents	
Reflection and theoretical follow-up of the topics that arose in the practical phase. In-depth lectures on the main areas of interior design and office organization.	
Literature	
Topic-related;	
Work forms and didactic tools	
Block event at the end of the 4th semester, lectures, presentations, cooperative group work, in-depth self-study, consultation, presentation Projector, visualizer, blackboard, technical articles, textbooks, Moodle class room, mock-ups	
Prerequisites	
Possible follow-up modules	Module of the 2nd study segment
Sensible combination:	Module B_IA_PPh
References / script	Internship documentation in PRIMUSS
Module coordinator	Prof. Rudolf Schricker
Application formalities	-
Event location	Coburg University, Campus Design, HBH
Schedule and map	via PRIMUSS schedule
Other comments	-

Module 21	**Design and Human Sciences 3 (Code: B_IA_G&H3)**		
Title of the course(s)	G&H3 Design Planning; Making Design Feasible, Special Problems of Interior Design		
Providing university	Coburg University		
Examination / proof of performance	PStA or wr.ex.		
Semester No.	5th, 6th semesters		
Type of course(s)	LV, SU		
Technical seminar / comp. elect. / SS-WS	2	PF	WS/SS
Admission prerequisites (pursuant to SPO)	Successful completion of the 1st study segment		

Submodule	Type	SWH	Credits	Stud.	Workload
G&H3 (WS)	**2LV**	**2**	**4**	**70**	**120h** (30h in-class, 90h self-study)
G&H3 (SS)	**2SU**	**2**	**4**	**35**	**120h** (30h in-class, 90h self-study)

Study goals
Coordinated planning competence; detailed planning; understanding of technical planning; competence in achieving protection goals; symbiosis of freedom of design and safety thinking; humane planning and application competence; application competence in designing room acoustics, fire protection, safety, hygiene etc;
Contents
Teaching of planning methods; practice of the planning process; work and detail planning; coordinated planning services; coordinated planning process including the technical planning; cost and time economy, fire protection, safety, hygiene etc.
Literature
Topic-related; script
Work forms and didactic tools
Lectures, seminars, technical lectures, short excursions, in-depth self-study projector, visualizer, blackboard, technical articles, textbooks, Moodle class room

Prerequisites	Module B_IA_GH2
Possible follow-up modules	Module B_IA_BA
Sensible combination:	Module B_IA_T&N3 / R&V3
References / script	via Moodle class room
Module coordinator	Prof. Rudolf Schricker
Application formalities	Compulsory module
Event location	Coburg University, Campus Design, HBH
Schedule and map	via PRIMUSS schedule
Other comments	-

Module 22	**Design & Visual Communication 3 (Code: B_IA_D&VK3)**		
Title of the course(s)	D&VK3 Application: Process Adaptations, Environment / Embedding		
Providing university	Coburg University		
Examination / proof of performance	PStA or wr.ex.		
Semester No.	5th, 6th semesters		
Type of course(s)	SU		
Technical seminar / comp. elect. / SS-WS	2	PF	WS/SS
Admission prerequisites (pursuant to SPO)	Successful completion of the 1st study segment		

Submodule	Type	SWH	Credits	Stud.	Workload
D&VK3 (WS)	**2SU**	**2**	**3**	**35**	**90h** (30h in-class, 60h self-study)
D&VK3 (SS)	**2SU**	**2**	**3**	**35**	**90h** (30h in-class, 60h self-study)

Study goals
Competence in choosing media that are congruent in design and concept; ability to set up and structure functional, aesthetic, and atmospheric target definitions; holistic, consecutive, iterative execution of design and planning processes; integrative, interdependent use of form, color, material, technique, and workmanship; ability to develop stylistically and content-wise uniform design and presentation concepts; ability to determine an individual artistic adaptation of selected presentation techniques; social and psychological references and derivation of design concepts; ability to consistently present design and conceptual arguments in relation to the target group
Contents
Holistic design and planning processes (concept, design, light, technical construction/planning); industry-specific differentiation; perception and social psychological design parameters and environmental factors; graphic and communication design; specialization in image processing / graphics / CAD programs; specialization in the contents of module B_IA_D&VK2
Literature
Topic-related; script
Work forms and didactic tools
Seminars, external courses, in-depth self-study, model-making drawing material, projector, visualizer, blackboard, Moodle class room

Prerequisites	Module B_IA_D&VK2
Possible follow-up modules	Module B_IA_BA
Sensible combination:	Module B_IA_T&N3
References / script	via Moodle class room
Module coordinator	Prof. Michael Heinrich
Application formalities	Compulsory module
Event location	Coburg University, Campus Design, HBH
Schedule and map	via PRIMUSS schedule
Other comments	-

Module 23	**Technology & Natural Sciences 3 (Code: B_IA_T&N3)**		
Title of the course(s)	T&N3		
Providing university	Coburg University		
Examination / proof of performance	PStA or wr.ex.		
Semester No.	5th, 6th semesters		
Type of course(s)	LV, SU, Ü		
Technical seminar / comp. elect. / SS-WS	2	PF	WS/SS
Admission prerequisites (pursuant to SPO)	Successful completion of the 1st study segment		

Submodule	Type	SWH	Credits	Stud.	Workload
T&N3 (WS)	**2SU**	**2**	**3**	**35**	**90h** (30h in-class, 60h self-study)
T&N3 (SS)	**1SU/1Ü**	**2**	**3**	**35/18**	**90h** (30h in-class, 60h self-study)

Study goals
Ability to plan and construct rooms and furnishings in a user-friendly and customer-oriented manner; ability to grasp and technically and ergonomically implement holistic designs of varying complexity in their manifold relationships to people; ability to understand the physical factors influencing a room and to integrate them into the planning process
Contents
Material- and product-independent and product-oriented foundations; methodical construction; space / product development, room / product optimization and design; computer support for new ergonomic approaches; physical and structural measures in rooms, especially room acoustics and light;
Literature
Topic-related;
Work forms and didactic tools
Lectures, seminars, technical lectures, exercises, external courses, cooperative group work, supervised semester exercises, correction, in-depth self-study, consultation, correction CAD pool, demonstration models, projector, visualizer, blackboard, textbooks, Moodle class room, tables

Previous module	Module B_IA_T&N2
Subsequent module	Module B_IA_T&N4
Sensible combination:	Module B_IA_D&VK3 / _G&H3
References / script	via Moodle class room
Module coordinator	Prof. Michael Haverland
Application formalities	Compulsory module
Event location	Coburg University, Campus Design, HBH
Schedule and map	via PRIMUSS schedule
Other comments	-

Module 24	**Technology & Natural Sciences 4 (Code: B_IA_T&N4)**		
Title of the course(s)	T&N4 Special Areas		
Providing university	Coburg University		
Examination / proof of performance	PStA or wr.ex.		
Semester No.	7th semester		
Type of course(s)	LV		
Technical seminar / comp. elect. / SS-WS	1	PF	WS
Admission prerequisites (pursuant to SPO)	Successful completion of the 1st study segment		

Submodule	Type	SWH	Credits	Stud.	Workload
T&N4 (WS)	**2LV**	**2**	**6**	**70**	**180h** (30h in-class,150h self-study)

Study goals
Ability to work independently on special topics of the occupational field, taking into account the sustainable compatibility with the environment and all relevant regulations; ability to understand the climatic-technical connections in rooms and to apply the possibilities of influencing them; ability to use building services engineering within the scope of the occupational field
Contents
Methodical design; technical/climate technology spatial development and optimization; methods of professional handling of secondary processes, methods of standardization;
Literature
Topic-related;
Work forms and didactic tools
Lectures, technical lectures, cooperative group work, in-depth self-study, consultation, correction Demonstration models, projector, visualizer, blackboard, textbooks, professional articles, Moodle class room, tables

Previous module	Module B_IA_TN&3
Possible follow-up modules	Module B_IA_KA
Sensible combination:	-
References / script	via Moodle class room
Module coordinator	Prof. Michael Haverland
Application formalities	Compulsory module
Event location	Coburg University, Campus Design, HBH
Schedule and map	via PRIMUSS schedule
Other comments	-

Module 25	**Reflection and & Vision 3 (Code: B_IA_R&V3)**		
Title of the course(s)	R&V3 History of Architecture and Design, Spatial Interpretation, Spatial Design		
Providing university	Coburg University		
Examination / proof of performance	PStA or wr.ex.		
Semester No.	5th, 6th semesters		
Type of course(s)	LV, SU		
Technical seminar / comp. elect. / SS-WS	2	PF	WS/SS
Admission prerequisites (pursuant to SPO)	Successful completion of the 1st study segment		

Submodule	Type	SWH	Credits	Stud.	Workload
R&V3 (WS)	**2LV**	**2**	**3**	**70**	**90h** (30h in-class, 60h self-study)
R&V3 (SS)	**2SU**	**2**	**3**	**35**	**90h** (30h in-class, 60h self-study)

Study goals	
Use of technical terminology to describe rooms (verbalization and visualization); application of criteria for the classification and evaluation of foreign and own designs; Competence in establishing connections between social, societal, cultural, economic, technical, and design facts and trends in own designs;	
Contents	
Exercises in describing given room and object examples; Data research, viewing, and evaluation of defined problems, development of complex justifications in own designs for given topics of interior design; presentation of the results	
Literature	
Topic-related; script	
Work forms and didactic tools	
Lectures, seminars, cooperative group work, supervised term paper, correction, exercises and presentations as in-depth self-study, consultation Projector, visualizer, blackboard, technical articles, textbooks, Moodle class room, material library, CAD pool, tables	
Prerequisites	Module B_IA_R&V2
Possible follow-up modules	Module B_IA_KA
Sensible combination:	Module B_IA_G&H3
References / script	via Moodle class room
Module coordinator	Prof. Mark Phillips
Application formalities	Compulsory module
Event location	Coburg University, Campus Design, HBH
Schedule and map	via PRIMUSS schedule
Other comments	-

Module 26	**Management & Economy 2 (Code: B_IA_M&W2)**		
Title of the course(s)	M&W2 Building Law, Project Management, Presentation		
Providing university	Coburg University		
Examination / proof of performance	PStA or wr.ex.		
Semester No.	6th, 7th semesters		
Type of course(s)	LV, Ü		
Technical seminar / comp. elect. / SS-WS	2	PF	SS/WS
Admission prerequisites (pursuant to SPO)	Successful completion of the 1st study segment		

Submodule	Type	SWH	Credits	Stud.	Workload
M&W2 (SS)	**2LV/Ü**	**2**	**4**	**70/18**	**120h** (30h in-class, 90h self-study)
M&W2 (WS)	**2LV/Ü**	**2**	**4**	**70/18**	**120h** (30h in-class, 90h self-study)

Study goals
Ability to assess the legal and economic framework for the acceptance and award of contracts / projects Knowledge of the legal and economic relationships in the construction industry; Ability to recognize and assess the requirements for spatial design in close connection with the interactions between quality of life and design; Ability to explain and present your own and other people's ideas and solutions in a target-group-oriented manner
Contents
Building law and project management: sensible handling and use of building materials and building materials in connection with the sensible application of all applicable technical building regulations, building standards, building law foundations, state building regulations Presentation of solution approaches using examples of selected implemented projects; target-group-oriented presentation
Literature
Topic-related; script
Work forms and didactic tools
Lectures, lectures, cooperative group work, consultation projector, blackboard, articles, textbooks, Moodle class room, material library, tables

Prerequisites	Module B_IA_M&W1
Possible follow-up modules	Module B_IA_KA / _BA
Sensible combination:	Module B_IA_T&N3/4
References / script	via Moodle class room
Module coordinator	Prof. Michael Heinrich
Application formalities	Compulsory module
Event location	Coburg University, Campus Design, HBH
Schedule and map	via PRIMUSS schedule
Other comments	-

Module 27	**Internship Projects 1 (Code: B_IA_PP1)**		
Title of the course(s)	PP1 Internship Projects 1		
Providing university	Coburg University		
Examination / proof of performance	PStA or wr.ex.		
Semester No.	5th & 6th semesters		
Type of course(s)	Pr		
Technical seminar / comp. elect. / SS-WS	2	PF	WS/SS
Admission prerequisites (pursuant to SPO)	Successful completion of the 1st study segment		

Submodule	Type	SWH	Credits	Stud.	Workload
PP1 (WS)	**8Pr**	**8**	**8**	**15**	**240h** (120h in-class,120h self-study)
PP1 (SS)	**2Pr**	**2**	**2**	**15**	**60h** (30h in-class, 30h self-study)

Study goals	
Ability to implement the contents of the teaching and seminar in practical projects according to the main topics; Ability to work together with customers from companies, organizations, or agencies on the basis of real projects; ability to understand external conditions, such as material, time, location, or specific customer requirements and to actually implement them in manageable measures. Ability to especially realize tasks in the field of lighting and to get feedback on the spatial planning directly at the project; Abilities in the areas of teamwork, group results, project work, time and resource management, customer contact, presentation, project development in a team	
Contents	
Project development as drafts by choosing from the main topics provided; feedback from the supervisor as simulation of the customer situation. Mostly independent development of the specific contents of the topics under professional and pedagogical supervision and reflection of the results; different emphasis in each semester;	
Literature	
Topic-related; script	
Work forms and didactic tools	
Project work, workshops, external courses, work sharing and cooperative group work, blended learning, practical project, project weeks, correction, draft presentation, self-study as project work, consultation, semester mixed project groups, interdisciplinary project groups Projector, visualizer, blackboard, technical articles, textbooks, Moodle class room, tables, video recordings, pin boards, workshop, demonstration models, material library	
Prerequisites	Module B_IA_PoP1; B_IA_PoP2
Subsequent module	B_IA_PP2
Sensible combination:	Module B_IA_G&H3, /_T&N3, /_R&V3
References / script	via Moodle class room
Module coordinator	Prof. Mark Phillips
Application formalities	Project selection, posted participant lists
Event location	Coburg University, Campus Design, HBH or upon announcement
Schedule and map	via PRIMUSS schedule
Other comments	Weekly small groups or compact workshops

Module 28	**Internship Projects 2 (Code: B_IA_PP2)**		
Title of the course(s)	PP2 Internship Projects 2		
Providing university	Coburg University		
Examination / proof of performance	PStA or wr.ex.		
Semester No.	6th & 7th semesters		
Type of course(s)	Pr		
Technical seminar / comp. elect. / SS-WS	2	PF	SS/WS
Admission prerequisites (pursuant to SPO)	Successful completion of the 1st study segment		

Submodule	Type	SWH	Credits	Stud.	Workload
PP2 (SS)	**6Pr**	**6**	**8**	**15**	**240h** (90h in-class,150h self-study)
PP2 (WS)	**2Pr**	**2**	**4**	**15**	**120h** (30h in-class, 90h self-study)

Study goals
Ability to plan, organize, and implement more complex projects with greater practical relevance in the form of manageable measures; ability to consistently continue an idea / design in constructive details, material selection, legal framework, communication concepts / graphics, implementation planning, and project management. Deepening of the skills in the areas: Teamwork, group results, project work, time and resource management, knowledge of dealing with customers and presentation of own work, knowledge of independent project development, and deepening of independent project work
Contents
In-depth project processing according to the main topics of your choice from the areas of lighting design, furniture construction, stage design, exhibit / trade fair construction, store / restaurant design, social rooms; In preparation for the bachelor thesis, the projects serve to find self-awareness in the sense of an awareness of one's own design. At the same time, the external framework conditions are taken into account to a greater extent through concrete project development and implementation with professional and pedagogical support. Teamwork is as much a part of the project as individual work. Imparting in-depth knowledge in project management and teamwork, in particular through leadership functions in projects with independent structuring of the project process.
Literature
Topic-related; script
Work forms and didactic tools
Project work, workshops, external courses, work sharing and cooperative group work, blended learning, practical project, project weeks, correction, draft presentation, self-study as project work, consultation, semester mixed project groups, interdisciplinary project groups Projector, visualizer, blackboard, technical articles, textbooks, Moodle class room, tables, video recordings, pin boards, workshop, demonstration models, material library

Prerequisites	B_IA_PP1
Possible follow-up modules	Module B_IA_KA and B_IA_BA
Sensible combination:	Module B_IA_G&H3, /_T&N3, /_R&V3
References / script	via Moodle class room
Module coordinator	Prof. Mark Phillips

Application formalities	Project selection, posted participant lists
Event location	Coburg University, Campus Design, HBH or upon announcement
Schedule and map	via PRIMUSS schedule
Other comments	Weekly small groups or compact workshops

Module 29	**Interdisciplinary Profiling (Code: B_IA_CoW IPrf)**		
Title of the course(s)	Interdisciplinary Profiling		
Providing university	Coburg University		
Examination / proof of performance	The following alternative examination forms are possible: a. Program / project paper (time frame 8 - 11 weeks) b. Program / project paper (time frame 8 - 11 weeks), weight in final grade: 3/4) with presentation (weight in final grade: 1/4) c. Documentation of a practical task (5 - 8 pages) d. Project report (5 - 8 pages, weight for final grade: 2/3) with presentation (weight for final grade 1/3) e. Written term paper (5 - 10 pages)		
Semester No.	6th semester		
Type of course(s)	SL, Exc a) Scientific methodology compulsory course b) Interdisciplinary compulsory elective course		
Technical seminar / comp. elect. / SS-WS	1	PF	SS (starting 2015)
Admission prerequisites (pursuant to SPO)	Successful completion of the 1st study segment		

Submodule	Type	SWH	Credits	Stud.	Workload
CoW_IPrf (SS)	**4SU/Ü**	**4**	**6**	**35/18**	**180h** (60h in-class,120h self-study)

Study goals

Objectives / skills (skill level knowing and creating)

In: a) Scientific methodology compulsory course
Subject-specific methodological skills (Scientific Work Level I)
- Developing written final theses in terms of form and content
- Providing correct bibliography and citations - discussing and evaluating complex texts and issues (e.g. contextual, qualitative)
- Appropriate and target-oriented visualization (e.g. by means of diagrams, graphics, tables)
- Assessing, commenting, and applying sample theories or empirical procedures/methods

In: b) Interdisciplinary compulsory
elective course Ability to reflect
- Viewing complex situations in a differentiated manner and classifying them according to context
- Developing points of view and justifying them with consistent arguments
- Analyzing, reflecting, and assessing professional, social, and/or cultural practice as it relates to the topic (if appl. from a philosophical-ethical perspective)

Interdisciplinary, social, and cultural skills
- Studying, assessing, and designing for professional, cultural, aesthetic, or philosophical aspects and issues of human behavior in an interdisciplinary fashion
- Evaluating job-specific cultural and social standards and acting to suit the context
- Strengthening employability (e.g. by promoting key skills such as team and communication skills, intercultural competence, foreign language skills, media skills, mental flexibility, change skills, experiences with experiments and in design)

Contents
The content of the module facilitates a deeper understanding of scientific methodology and of interdisciplinary topics. The methods and interdisciplinary approaches taught in this module prepare students for professional practice or a subsequent Master's program. The teaching of the formal requirements for a written final thesis in particular will prepare them for the Bachelor's thesis. The module consists of a) one compulsory course in scientific methodology and b) an interdisciplinary compulsory elective. Both parts must be completed. The compulsory course a) teaches professional and academic program-specific scientific methodological skills. The compulsory elective course b) for personal development can be selected from one of three subject areas: • Orientation and profiling for professional life • Cultural education • Philosophy and ethics The examination covers a topic from the compulsory elective course based on the regulations of No. 6.
Literature
Topic-related;
Work forms and didactic tools
Seminar, exercise, excursion, external courses, e-learning

Prerequisites	Module B_IA_CoW_IPr_2
Subsequent module	Module B_IA_KA and B_IA_BA
Sensible combination:	
References / script	via Moodle class room
Module coordinator	FL Verena Fritsch
Application formalities	Compulsory module
Event location	Coburg University, Campus Design, HBH
Schedule and map	via PRIMUSS schedule
Other comments	Teaching organization/course design across programs (except 1a)

Module 30	**Compulsory Elective Module 3 (Code: B_IA_WP3)**		
Title of the course(s)	WP3		
Providing university	Coburg University		
Examination / proof of performance	PStA or wr.ex.		
Semester No.	5th semester		
Type of course(s)	SL, Exc		
Technical seminar / comp. elect. / SS-WS	1	WPF	WS
Admission prerequisites (pursuant to SPO)	Successful completion of the 1st study segment		

Submodule	Type	SWH	Credits	Stud.	Workload
WP3 (WS)	**2SU/Ü**	**2**	**2**	**35/18**	**60h** (30h in-class, 30h self-study)

Study goals
Ability to develop personal interests and focus within the creative-technical subject area of interior design (e.g. EDP/InDesign, Photoshop, Flash etc.; sketch / marker design; furniture design); acquisition of specialist knowledge as a supplement to the compulsory modules (e.g. interdisciplinary design processes, rhetoric, social competence, project organization); interdisciplinary contact with related subjects (e.g. stage design, photography, film design, web design); enhancing personal competence in comparison and assessment of different design, planning, and implementation methods, courses from the subject program of the online learning platform VHB and the Academic Center for Sciences and Humanities (*WiKu) at* Coburg University
Contents
Topic-related information, exercise or project development
Literature
Topic-related; script
Work forms and didactic tools
Lecture, seminars, presentations, technical lectures, workshops, discussion, project work, exercise, excursion, model study, external courses, cooperative group work, e-learning, blended learning, compact weeks, short excursions, self-study, exercises and presentations as in-depth self-study, presentation of results, interdisciplinary groups Projector, visualizer, blackboard, technical articles, textbooks, Moodle class room, tables, video recordings, pin boards, tutorials

Prerequisites	
Possible follow-up modules	
Sensible combination:	
References / script	via Moodle class room
Module coordinator	Prof. Michael Haverland
Application formalities	Sign-up in participant list
Event location	Coburg University, Campus Design, HBH
Schedule and map	via PRIMUSS schedule
Other comments	Cross-program teaching organization (compulsory elective module pool for Department of Design)

Module 31	**Compulsory Elective Module 4 (Code: B_IA_WP4)**		
Title of the course(s)	WP4		
Providing university	Coburg University		
Examination / proof of performance	PStA or wr.ex.		
Semester No.	5th semester		
Type of course(s)	SL, Exc		
Technical seminar / comp. elect. / SS-WS	1	WPF	WS
Admission prerequisites (pursuant to SPO)	Successful completion of the 1st study segment		

Submodule	Type	SWH	Credits	Stud.	Workload
WP4 (WS)	**2SU/Ü/Pr**	**2**	**2**	**35/18/15**	**60h** (30h in-class, 30h self-study)

Study goals	
Ability to develop personal interests and focus within the creative-technical subject area of interior design (e.g. EDP/InDesign, Photoshop, Flash etc.; sketch / marker design; furniture design); acquisition of specialist knowledge as a supplement to the compulsory modules (e.g. interdisciplinary design processes, rhetoric, social competence, project organization); interdisciplinary contact with related subjects (e.g. stage design, photography, film design, web design); enhancing personal competence in comparison and assessment of different design, planning, and implementation methods, courses from the subject program of the online learning platform VHB and the Academic Center for Sciences and Humanities (*WiKu) at* Coburg University	
Contents	
Topic-related information, exercise or project development	
Literature	
Topic-related; script	
Work forms and didactic tools	
Lecture, seminars, presentations, technical lectures, workshops, discussion, project work, exercise, excursion, model study, external courses, cooperative group work, e-learning, blended learning, compact weeks, short excursions, self-study, exercises and presentations as in-depth self-study, presentation of results, interdisciplinary groups Projector, visualizer, blackboard, technical articles, textbooks, Moodle class room, tables, video recordings, pin boards, tutorials	
Prerequisites	
Possible follow-up modules	
Sensible combination:	
References / script	via Moodle class room
Module coordinator	Prof. Michael Haverland
Application formalities	Sign-up in participant list
Event location	Coburg University, Campus Design, HBH
Schedule and map	via PRIMUSS schedule
Other comments	Cross-program teaching organization (compulsory elective module pool for Department of Design)

Module 32	**Compulsory Elective Module 5 (Code: B_IA_WP5)**		
Title of the course(s)	WP5		
Providing university	Coburg University		
Examination / proof of performance	PStA or wr.ex.		
Semester No.	6th semester		
Type of course(s)	SL, Exc		
Technical seminar / comp. elect. / SS-WS	1	WPF	SS
Admission prerequisites (pursuant to SPO)	Successful completion of the 1st study segment		

Submodule	Type	SWH	Credits	Stud.	Workload
WP5 (SS)	**2SU/Ü**	**2**	**2**	**35/18**	**60h** (30h in-class, 30h self-study)

Study goals
Ability to develop personal interests and focus within the creative-technical subject area of interior design (e.g. EDP/InDesign, Photoshop, Flash etc.; sketch / marker design; furniture design); acquisition of specialist knowledge as a supplement to the compulsory modules (e.g. interdisciplinary design processes, rhetoric, social competence, project organization); interdisciplinary contact with related subjects (e.g. stage design, photography, film design, web design); enhancing personal competence in comparison and assessment of different design, planning, and implementation methods, courses from the subject program of the online learning platform VHB and the Academic Center for Sciences and Humanities (*WiKu) at* Coburg University
Contents
Topic-related information, exercise or project development
Literature
Topic-related; script
Work forms and didactic tools
Lecture, seminars, presentations, technical lectures, workshops, discussion, project work, exercise, excursion, model study, external courses, cooperative group work, e-learning, blended learning, compact weeks, short excursions, self-study, exercises and presentations as in-depth self-study, presentation of results, interdisciplinary groups Projector, visualizer, blackboard, technical articles, textbooks, Moodle class room, tables, video recordings, pin boards, tutorials

Prerequisites	
Possible follow-up modules	
Sensible combination:	
References / script	via Moodle class room
Module coordinator	Prof. Michael Haverland
Application formalities	Sign-up in participant list
Event location	Coburg University, Campus Design, HBH
Schedule and map	via PRIMUSS schedule
Other comments	Cross-program teaching organization (compulsory elective module pool for Department of Design)

Module 33	**Conceptual Work for Bachelor Thesis (Code: B_IA_KA)**		
Title of the course(s)	Conceptual Work for Bachelor Thesis		
Providing university	Coburg University		
Examination / proof of performance	ERP		
Semester No.	7th semester		
Type of course(s)	LV, correction		
Technical seminar / comp. elect. / SS-WS	1	PF	WS
Admission prerequisites (pursuant to SPO)	Successful completion of all program requirements not incl. Conceptual Work for Bachelor Thesis		

Submodule	Type	SWH	Credits	Stud.	Workload
KA	**2LV/Correction**	**2**	**4**	**70/1**	**120h** (30h in-class, 90h self-study)

Study goals	
Ability to independently grasp the content of a subject area of interior design, to research and structure it scientifically; ability to present the questions, approaches and methods of your planned Bachelor thesis in writing and to represent them verbally;	
Contents	
During the course on Conceptual Work for the Bachelor thesis, the student develops a concept for a problem from the field of interior design, from which the type and scope of the projected bachelor's thesis is sufficiently recognizable. Theoretical foundations, existing built plans, author and source information, and a time schedule must be added to this presentation. The submitted documents must show that all the content required for the bachelor thesis can be completed in the time available.	
Literature	
Topic-related;	
Work forms and didactic tools	
Preparatory seminar, development of a topic and a structure, individual correction discussions	
Prerequisites	All modules of the Interior Design academic program
Possible follow-up modules	Module B_IA_BA
Sensible combination:	-
References / script	via Moodle class room
Module coordinator	Supervisor of the concept and Bachelor thesis
Application formalities	Supervisor selection and application form KA
Event location	Coburg University, Campus Design, HBH
Schedule and map	via PRIMUSS schedule
Other comments	-

Module 34	**Bachelor Thesis (Code: B_IA_BA)**		
Title of the course(s)	Bachelor Thesis		
Providing university	Coburg University		
Examination / proof of performance	Bachelor thesis (documentation and public defense)		
Semester No.	7th semester		
Type of course(s)	-		
Technical seminar / comp. elect. / SS-WS	1	PF	WS
Admission prerequisites (pursuant to SPO)	Successful completion of all program requirements		

Submodule	Type	SWH	Credits	Stud.	Workload
BT	**Bachelor Thesis**	**0.2/ Stud.**	**12**	**Unlimited**	**360h**

Study goals	
The Bachelor thesis is intended to show that the student is able to work independently and systematically on a task from interior design or interior development on a scientific basis. Students are able to select and adequately apply the appropriate methods for working on their topic;	
Contents	
Planning tasks from the areas of interior design against a realistic background, if necessary in cooperation with external companies; documentation and public presentation;	
Literature	
Topic-related;	
Work forms and didactic tools	
Independent work, consultation, and correction	
Prerequisites	B_IA_KA
Possible follow-up modules	
Sensible combination:	B_IA_KA
References / script	via Moodle class room
Module coordinator	Supervisor of the concept and Bachelor thesis
Application formalities	Supervisor selection and application form BA
Event location	Coburg University, Campus Design, HBH
Schedule and map	Own scheduling, meeting appointments with supervisor and coordination
Other comments	-

Overview of risk assessments pursuant to §§ 10 et. seqq. Maternity

No.	**Module name**	PO	Maternity protection			Rating available	Comments	File available at Family Office under the following name
		Version	Green	Yellow	Red			
1	Design & Human Sciences 1	212 B	x			x		IA-B_01_GH1.pdf
2	Design & Human Sciences 2	212 B	x			x		IA-B_02_GH2.pdf
3	Design & Visual Communication 1	212 B	x			x		IA-B_03_DVK1.pdf
4	Design & visual communication 2	212 B	x			x		IA-B_04_DVK2.pdf
5	Technology & Natural Sciences 1	212 B	x			x		IA-B_05_TN1.pdf
6	Technology & Natural Sciences 2	212 B	x			x		IA-B_06_TN2.pdf
7	Reflection & Vision 1	212 B	x			x		IA-B_07_RV1.pdf
8	Reflection & Vision 2	212 B	x			x		IA-B_08_RV2.pdf
9	Management & Economy 1	212 B	x			x		IA-B_09_MW1.pdf
10	Practice-Oriented Projects 1	212 B		x		x	Sub-area workshop courses: the workshop supervisor must be informed, it may not be possible to participate in individual work steps or only in a modified form Subarea project paper: especially workshops with implementation character should not be chosen	IA-B_10_PoP1.pdf
11	Practice-Oriented Projects 2	212 B		x		x	Subarea project paper: especially workshops with implementation character should not be chosen	IA-B_11_PoP2.pdf
12	Interdisciplinary Perspectives	212 B				via CoW		
13	Interdisciplinary Projects 1	212 B				via CoW		
14	Interdisciplinary Projects 2	212 B				via CoW		
15	WPFM 1	212 B		x		x	Depending on the WPFM program, physical strain (e.g. exposed concrete, concrete pouring) may occur, therefore an agreement with the coordination team is necessary before choosing this subject	IA-B_15_WPFM1.pdf
16	WPFM 2	212 B		x		x	Depending on the WPFM program, physical strain (e.g. exposed concrete, concrete pouring) may occur, therefore an agreement with the coordination team is necessary before choosing this subject	IA-B_16_WPFM2.pdf
17-18	Modern Foreign Languages	212 B	x			x		IA-B_17-18_MF.pdf
	Spanish UNIcert 1-Introduction 1	212 B				via WIKU		

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	Italian	212 B				via WIKU		
	English	212 B				via WIKU		
19	Internship Phase	212 B				Maternal protection may need to be ensured by Internship Office		
20	Internship Seminar	212 B				x		IA-B_20_Praxisseminar.pdf
21	Design & Human Sciences 3	212 B	x			x		IA-B_21_GH3.pdf
22	Design & Visual Communication 3	212 B	x			x		IA-B_22_DVK3.pdf
23	Technology & Natural Sciences 3	212 B	x			x		IA-B_23_TN3.pdf
24	Technology & Natural Sciences 4	212 B	x			x		IA-B_24_TN4.pdf
25	Reflection & Vision 3	212 B	x			x		IA-B_25_RV3.pdf
26	Management & Economy 2	212 B	x			x		IA-B_26_MW2.pdf
27	Practical Projects 1	212 B		x		x	Sub-area project paper: Subarea project paper: especially workshops with implementation character should not be chosen Depending on the project program, there may be cooperation with clinics / kindergartens / schools; mothers may not be able to attend on-site appointments	IA-B_27_PP1.pdf
28	Practical Projects 2	212 B		x		x	Subarea project work: especially workshops with implementation character should not be chosen Depending on the project program, there may be cooperation with clinics / kindergartens / schools; mothers may not be able to attend on-site appointments	IA-B_28_PP2.pdf
29	Interdisciplinary Profiling	212 B				via CoW		
30	WPFM 3	212 B		x		x	Depending on the WPFM program, physical strain (e.g. exposed concrete, concrete pouring) may occur, therefore an agreement with the coordination team is necessary before choosing this subject	IA-B_30_WPFM3.pdf
31	WPFM 4	212 B		x		x	Depending on the WPFM program, physical strain (e.g. exposed concrete, concrete pouring) may occur, therefore an agreement with the coordination team is necessary before choosing this subject	IA-B_31_WPFM4.pdf
32	WPFM 5	212 B		x		x	Depending on the WPFM program, physical strain (e.g. exposed concrete, concrete pouring) may occur, therefore an agreement with the	IA-B_32_WPFM5.pdf

Overview of risk assessments pursuant to §§ 10 et. seqq. Maternity

							coordination team is necessary before choosing this subject	
33	Conceptual Work for Bachelor Thesis	212 B						
34	Bachelor Thesis	212 B						